

KYLE KAPLAN

SOUND & MEDIA TECHNOLOGIST

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I am experienced with a broad range of media technology, from audio and video editing software, to hardware mixers and synthesizers, to sensors and interactive electronics for installation art. In addition to my creative practice, the diversity of places I've lived and my years as an educator have developed my interpersonal skills, along with my ability to both lead and listen.

EXPERIENCE

Score A Score
2016 – present

SOUND DESIGNER

Creating sound effects and foley for trailers, movies, commercials, etc. Currently using Ableton Live, Max/MSP, and a range of hardware electronics for sound generation. Demo reel: http://geometer.co/files/khk_demo_reel.mp3

Dartmouth College **TEACHING ASSISTANT**
2014 – 2016

Teaching assistant for the courses “Sonic Arts” (Fall 2014) and “Sonic Landscapes” (Winter 2016). Responsibilities included discussing projects with students, helping them develop ideas, and assisting with their project’s technical realization. Required understanding of audio and video software, basic electronics, along with a thorough aesthetic understanding of the course material.

Freelance
2010 – Present

COMPOSER

Have composed professionally for a number of organizations, including NPR’s “Life of the Law”, Radio Gimli’s “The Heart”, and for Smartsound’s software “Sonicfire Pro”. In addition, I’ve performed live electronics extensively under the moniker “Geometer”¹, and have had digital releases through Taipei’s SmokeMachine², New York’s Feed the Raver³, and Amsterdam’s Next Week Records⁴.

Taiwanese English Programs
2011 - 2014

ENGLISH TEACHER

Worked as an English teacher for various companies in Taiwan, including Columbia English, Hess and Tutor4U. Students’ ages vastly varied, from two years old to adults. Skills developed in these programs include public speaking, clear articulation of ideas, lesson planning and interpersonal skills.

Hypnotic Press
2010-2011

AUDIO BOOK DIRECTOR/EDITOR

Recorded, directed and edited the audiobook “Fermenting Revolution” for Hypnotic Press. Responsibilities included monitoring the narrator, editing the recorded and audio and insuring its quality. The software used was ProTools.

Harvestworks
2010-2011

NEW MEDIA INTERN

Interned at New York’s new media centers Harvestworks. during which I conducted two courses, one on electronic music fundamentals using Propellerhead’s Reason⁵, and another on generative sequencer creation using Max/MSP⁶. Also assisted resident artists with their projects’ technical requirements, as well as organized and performed at events.

EDUCATION

Dartmouth College M.A. DIGITAL MUSICS

2014 – 2016

Developed skills in audio production, synthesis, sound design, computer programming, composition, interactive art, electronics, art theory, video production and editing. Thesis topic explored the intersection between Buddhism and sound art through interactive projects and in-depth analysis of John Cage's works⁷.

McGill University

2006 – 2010

B.M. MUSIC TECHNOLOGY

Studied new media technologies, computer programming, composition, interactive art, music theory and music history. Classically trained as a bassoonist.

AWARDS / CERTIFICATES

Soma Yoga
Institute

2016

YOGA TEACHER

200-hour RYT Certified yoga teacher; familiar with the history and philosophy of yoga, asana practice, meditative techniques and how to sequence a yoga class. I've been a practicing yogi for ten years.

Test of Chinese
Fluency and
Language (TOCFL)
2016

ADVANCED-INTERMEDIATE MANDARIN ABILITY

Placed in Level 2B (Advanced Intermediate) for Taiwan's TOCFL test, indicating a vocabulary of 1500-2000 words, along with comfortable conversational and reading ability.

Currents /
WRIF

2016

FILM AWARDS FOR 'DINO'

My short documentary "Dino"⁸, about the eponymous underground Taiwanese noise musician, was featured at both Currents New Media Festival in New Mexico as well as the White River Indie Film Festival in Vermont. The production will be broadcast on Vermont PBS channel in December.

Dartmouth College ALUMNI RESEARCH AWARD

2015

Received a grant from Dartmouth to fly to Taiwan to interview noise and performance artists, leading to the creation of "Dino" as well as my impressionistic work "Tentacles' Touch"⁹.

LINKS

1. <https://vimeo.com/76786724>
2. <https://soundcloud.com/smokemachinetaipei/un-17-geometer>
3. <https://soundcloud.com/feedtheraver/feed-the-raver-podcast-episode-58-geometer-taipei-taiwan>
4. <https://soundcloud.com/nwrec/geometer-nwr-podcast-111>
5. <http://www.harvestworks.org/music-production-with-propellerheads-reason/>
6. <http://www.harvestworks.org/building-a-sequencer-in-maxmsp/>
7. [http://geometer.co/files/KHK thesis ritual perception structure.pdf](http://geometer.co/files/KHK%20thesis%20ritual%20perception%20structure.pdf)
8. <https://www.youtube.com/watch?v=5h4mTDdSikI&feature=youtu.be>
9. <https://www.youtube.com/watch?v=3gmR9DPol0c&feature=youtu.be>